

Biography - Feliz Anne Reyes Macahis

Feliz Anne Reyes Macahis is a Filipino composer. Her music, woven with a steady hand from fine glass thread, speaks passionately through an intricate world of vocal, instrumental, and electronic resources.

Selected new works dedicated to exploring the potential of traditional epic singing in the context of contemporary music were presented in the following events: Gaudeamus Festival (Utrecht), Royaumont Festival (Asnières-sur-Oise), Concert ManiFeste (Paris), and BRUCH + XXI (Köln). These works, along with other pieces, were broadcasted afterwards in her Radio Portrait with the Ö1 (*Sprache als Klangstruktur, Zeit-Ton Porträt: Die philippinische Komponistin Feliz Anne Reyes Macahis*).

Recent awards include the *ULYSSES Co-Commission* from IRCAM and the Fondation Royaumont (2021), the *Startstipendium* (2021) and *Staatstipendium* (2022) from the Austrian Federal Ministry for Arts, Culture, Civil Service and Sport, the *Aide à l'écriture d'une œuvres musicale originale* from the Ministry of Culture/ DRAC Îles-de-France (2021), and the commission by the Osterfestival Tirol funded by the Ernst von Siemens Music Foundation (2023). She was a Composer-in-Residence at the Künstlerdorf Schöppingen in 2022.

Macahis studied composition with Jonas Baes, Kamran Ince, Oliver Schneller, Joachim Heintz, and Beat Furrer. She is a doctoral candidate at the University of Music and Performing Arts Graz.

<https://www.felizmacahis.com>