

Feliz Anne Reyes Macahis pasán (2022, UA, Kompositionsauftrag von open music)

pasán in Tagalog refers to something being carried on one's shoulders. It could also refer to something considered as a burden.

I wanted to use this piece as a study in approaching a research-related question/issue I've been contemplating the past year/s. Appropriation may refer to an act of using (a part or an aspect of) something regardless of its essence. But where do you draw the line in the artistic creation?

Fragments of newly composed accordion piece were contextualised and transformed having its original nature into consideration. But even so, who decides if the materials were appropriated? Who can make an accusation that the source was disrespected?