

Simiomata — Σημειώματα in greek means Notes.

Noting down the material is not merely a preparatory work before the actual composition process, but rather the beginning of it. The fragmental character of such work is confronted with a continuous flow that derives from an aesthetic approach calling for an everlasting feedback between form and material.

The piece is thought as consisting of different versions for a possible beginning, put in order to create a rather static texture.

It is heartily dedicated to Ute Pinter.